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## Best cursive fonts for instagram

Typefaces have been an integral part of the writing society for centuries and have now evolved into a digital era of typography and design, where fonts mean far more than ever before. Fonts have a big impact on how your printing material looks and feels for your audience, so it's important to carefully select the font for printing, publishing, web design, and other tasks. Here's a list of the most popular fonts to choose from for your printing and design needs.1. Helvetica (Max Miedinger, 1957)Helvetica is arguably the most famous font on the planet. Originally designed by Swiss designer Max Miedinger in 1957, this classic font has been used everywhere since the 1950s to this day. Its huge popularity can be credited with the fact that it still looks modern, simple, and it's as versatile and reliable as Swiss.2. Baskerville (John Baskerville, 1757)Without contemporary Caslon fonts, John Baskerville began cutting up his own typefaces in 1950 to improve his printed works, and in 1757 Birmingham officially excelled as a temporary serif font (located between old-style Caslon fonts and modern-style Bodoni and Didot) in almost horizontal serifs and smaller cases with high contrast. Many of Baskerville's competitors, such as Benjamin Franklin and Giambattista Bodoni, admired it and have produced many variations of various types of foundry since birth, including the fresh and elegant New Baskerville.3. Times (Stanley Morison, 1931)William Lints-Smith, head of the London newspaper The Times, heard in 1929 that respected printer Stanley Morison was not impressed by the print quality of his newspaper. Morison's arguments impressed him, the journalist hired Morison to re-design his paper, and in 1931 Morison added his own new font to the newspaper, Times New Roman, which replaced his predecessor, the Times Old Roman. Since then it is one of the most popular typefaces used in many publishing materials and news prints. Article 4 Akzidenz Grotesk (Brethold-type foundry, 1896)Akzidenz Grotesk influenced many other popular fonts, such as the popular Helvetica and Frutiger, and brethold Type Foundry.It first appeared in Germany in 1896 after being reinvented in the 1950s under Gunter Gerhard Lange. Gotham (Hoeffer and Frere- Jones, 2000)Published in 2000, Gotham is the adaptation of 20th Century American Sign maker Gothic. Over the past 16 years, it has become largely popular among designers for its clean and modern looks. Among the popular uses comes the story of the Obama campaign specifically using this san serif font during the 2008 election.6. Bodoni (Giambattista Bodoni, 1790)Giambattista Bodoni designed this serif font in the 18th century. Ferdinand from the Duke of Bourbon-Parma, who treasured Bodoni's craft and gave him permission to build his own printing press in his palace. Bodoni was already a widely popular font when Morris Fuller Benton revived it for the ATF in the 1920s, with a detailed emphasis on different weights. The Big Shot movie used the font on the posters.7. Didot (Firmin Didot, 1784-1811)Didot in the 18th century. This font is basically a slimmer version of Bodoni, but it really took the inspiration of John Baskerville experimenting with high contrast strokes and condensed armature. To date, a variety of revivals have added timeless elegance to many modern creations. 8. Futura (Paul Renner, 1927)Futura was designed by Paul Renner in the 1920s in Germany, and since birth, Futura has become the benchmark for geometric sans for more than 80 years in remarkable forms. This modern font has had an impact on many other designers and is widely used in business signage and advertising to date. Volkswagen has been using it for years as a headline font.9. Gill Sans (Eric Gill, 1928)This is essentially British pounds, produced by Monotype Corporation and designed by Eric Gill in 1928. Eric Gill worked with Edward Johnston, so Gill's attempt to design this most readable sans serif font is greatly influenced by Johnston, who designed the Johnston Font on London Underground.Now widely used by many designers, Gill Sans family offers different font thicknesses and variants to choose from.10. Frutiger (Adrian Frutiger, 1977)This timeless classic was designed by the famous Adrian Frutiger in 1977 to draw signs to a newly built airport in Paris. Adrian Frutiger had already released his successful font, Univers, in 1957, but found it too compact and geometric to be readable on the signs. That's how Frutiger was born, which Adrian Frutiger himself says is banal and beautiful. Adrian Frutiger also contributed to the famous Linotype Didot.11. Bembo (Aldus Manutius, Frank Hinman Pierpont and Francesco Griffo, 1929)The British branch of Monotype Corporation created this old-style serif font under the influence of Stanley Morison in 1929, when the printing of the Italian Renaissance attracted interest. It was essentially a resurgensing serif font originally cut by Francesco Griffo in the late 15th century. Now it offers many beautiful weights, symbols, and figure sets for design works. 12. Rockwell (Monotype Foundry, 1934)Rockwell is one of the best known examples of sedire serif fonts with thick, sharp serifs and various bold geometric shapes. Designed in 1934 by the monotype foundry's in-house design department, Rockwell is primarily popular as a display font, but is known to add elegance to any design.13. Franklin Gothic (Morris Fuller Benton, 1903)By Morris Fuller Benton in 1903 America, Franklin Gothic was redrawn in 1980, and the updated version came out in 1991 with a wide range of weights. This font in the realistic sans serif category boasts more characters than any other in the family and boldness is loved by many designers. Although its popularity briefly fell in the 1930s after the introduction of European competitors such as Futura, it soon regained popularity, and is now favored by many for various design works to this day.14 Sabon (Jan Tschichold, 1966)Sabon was created by Jan Tschichold, a renowned Swiss graphic designer, and a type designer in 1966 for both monotype and Linotype machines. Tschichold has contributed a lot to modern graphic design and given many good fonts in the typographical world, but this old style serif is what stands out from all his works and is widely popular. Sabon's uniqueness can be seen in its semi-sharp edges and beautiful cursive details.15. Georgia (Matthew Carter, 1993)Matthew Carter designed Georgia with Tom Rickner for the Microsoft Font collection in 1993. Created as a charming font for readability and simplicity, he enth noted low-resolution screens for clarity with verdana's equivalent - both now widely popular.16. Garamond (Claude Garamond, 1530)This font was originally designed by Claude Garamond in the 15th century. Claude was a student of the printer and publisher Antoine Augereau, under whose supervision he cut off his own cicero font for the famous printer Robert Estienne, which received great admiration. Around 1620, Jean Jannon reproduced it as Garamond, a Swiss printer. Designed by Robert Slimbach in 1989, Adobe Garamond is the most popular digitized version today.17. News Gothic (Morris Fuller Benton, 1908)News Gothic is another popular font designed by the popular Morris Fuller Benton in the 19th century. This clear and clean, sharp-edged font is still favored to this day by newsprints, publication, and other purposes.18. Myriad (Robert Slimbach, Carol Twombly, Christopher Slye, and Fred Brady, 1992)Myriad is an original Adobe font designed and created in 1992 specifically for Adobe font collection. It has been modified as a corporate font by many companies and institutions, including Apple.19. Mrs. Eaves (Zuzana Licko, 1996)Licko was unhappy with the digital revival of old typefaces in the modern age of absolute freedom, and in 1996 she created Mrs. Eaves, a modern interpretation of the font of the legendary John Baskerville, and named her after her housekeeper (who later became Baskerville's wife) Sarah Eaves.20. Minion (Rober Slimbach, 1990)When Robert Slimbach worked on Adobe Garamond, he collected prints and literature on Renaissance fonts from many European museums. And along with the digital possibilities of the '80s, all useful ideas of the collected materials to create a Minion with a separate personality. Featured photo credit: Flickr via c1.staticflickr.com c1.staticflickr.com

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